# Soul Catchers— A Material History of the Mind Sciences Workshop Program 211 Dickinson Hall

\*Please note that attendees are required to read pre-circulated papers prior to the workshop; email Jackie at wasneski@princeton.edu.\* Visit <u>www.princeton.edu/hos/events/workshops</u> for more information.

## Friday, February 7, 2014

12:30 Registration

13:30 Welcome

Minds

14:00 Uffa Jensen (MPIB, Berlin): "The Telltale Movements of the Patient's Feet, Or How Did the Couch Become the Emblematic Device of Psychoanalysis?" / comment: Rubén Gallo (Princeton)

15:00 Katja Guenther (Princeton): "Reflections on the Mind – V.S. Ramachandran's Mirror Box Therapy" / comment: Sophie Ledebur (Charité Berlin) 16:00 Coffee Break

Nerves

16:30 Cornelius Borck (Lübeck): "Animating Brains" / comment: Keith Wailoo (Princeton)

17:30 Max Stadler (ETH Zurich): "Some Subtler Skills: The Neurophysiology of Bodily Labors, 1920s-1930s" / comment: Stephen Casper (Clarkson)

## Saturday, February 8, 2014

7:30 Breakfast

## Tracing the Soul

8:30 Armin Schäfer (Hagen): "Graphology in German Psychiatry (1870-1930)" / comment: Ben Kafka (NYU)

9:30 Volker Hess (Charité Berlin): "Brain Research as Paperwork. The In ion of the Hyperkinetic Syndrome in the Weimar Republic" /comment: Delia Gavrus (Winnipeg)

10:30 Coffee Break

11:00 Alexandra Bacopoulos-Viau (NYU): "Scripting the Mind. Écriture Automatique and the Discovery of the Subconscious"/ comment: Gaby Dietze (Humboldt) 12:00 Lunch

#### Spirits on Screen

13:30 Phil Loring (London): "Mind Maps: a History of the Mind Sciences at the Science Museum, London" / comment: Anja Laukötter (MPIB Berlin) 14:30 Nico Pethes (Bochum): "'Psychicones.' Visual Traces of the Soul in late 19th Century Thought Photography"/ comment: Andreas Killen (CUNY)

15:30 Coffee Break

16:00 Ruth Leys (Johns Hopkins): "How the Emotions Have Been Caught-and Made to Disappear" / comment: Rainer Herrn (Charité)

17:00 General comment and final discussion

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Organized by Katja Guenther (Princeton) and Volker Hess (Charité/Humboldt)